

Recorded by QUEEN  
**WE WILL ROCK YOU**

Duration - ca. 1:45

Words and Music by  
**BRIAN MAY**  
Arranged by PAUL LAVENDER

Moderato (♩ = 80)

The musical score is arranged in two systems. The first system (measures 1-4) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The second system (measures 5-9) includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 80). The score includes various rhythmic patterns and dynamics, such as 'Hand Clap', 'Foot Stomp', and 'Play'.



10

Vln. 1

Vln. 2

Vla. *Play*

Cello

Bass

Pno.



Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

19

Hand Clap

Vln. 1

Foot Stomp

Hand Clap

Vln. 2

Foot Stomp

Vla.

4

4

Cello

Bass

Pno.

19

20

21

22

27

Play

Play

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

23

24

25

26

27

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

28 29 30 31

Detailed description: This block contains the first system of a musical score, covering measures 28 to 31. It features five staves for strings (Violin 1, Violin 2, Viola, Cello, Bass) and one grand staff for piano. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines. Measure numbers 28, 29, 30, and 31 are clearly marked at the bottom of the piano staff.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

32 33 34 35 36

Detailed description: This block contains the second system of the musical score, covering measures 32 to 36. It features the same five string staves and piano grand staff as the first system. The key signature remains one sharp. The string parts continue with their rhythmic patterns, and the piano accompaniment evolves. Measure numbers 32, 33, 34, 35, and 36 are marked at the bottom of the piano staff. There are some 'V' markings above notes in measures 35 and 36, possibly indicating vibrato or a specific performance instruction.

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TOLIN 1

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Moderato

10

4

19 Hand Clap  
Foot Stomp

1 Play

27

4

2

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**VIOLIN 2**

**Moderato**

6

10

11

15

19 Hand Clap

Foot Stomp

21

27

32

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VIOLA

**Moderato**

Hand Clap

Foot Stomp

Foot Stomp

**10**

Play

6

11

**19**

16

21

**27**

26

32

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CELLO

Moderato

Hand Clap

Foot Stomp

Play

10

2

19

7

1

27

6

1

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BASS

Moderato

The image shows the bass line for the song 'We Will Rock You' by Queen. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The notation consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in bass clef. The first staff contains five measures. The second staff contains five measures, with a box containing the number '10' above the fourth measure. The third staff contains five measures, with a '1' below the first measure. The fourth staff contains five measures, with a box containing the number '19' above the fourth measure. The fifth staff contains five measures, with a '6' below the first measure. The sixth staff contains five measures, with a '1' below the first measure. The seventh staff contains five measures, with a box containing the number '27' above the second measure. The final measure of the seventh staff has a '1' below it and includes two 'V' marks above the notes.

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